

A Wasted Illness

Words by Thomas Hardy

Music by Peter Golub

♩ = 90

The first system of the musical score is in 2/4 time. It features a piano introduction with a treble clef staff and a bass clef staff. The treble staff begins with a forte (*f*) dynamic and includes a 'driving' marking with a five-measure phrase. The bass staff provides a steady accompaniment of chords.

7

The second system begins at measure 7. The vocal line starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "Through vaults of pain en-ribbed_ and wrought with groins_ of". The piano accompaniment includes a mezzo-piano (*mp*) dynamic and features a triplet in the treble staff.

12

The third system begins at measure 12. The vocal line continues with the lyrics: "ghast-li-ness I passed_ and gar-ish spec-tres moved my_ brain". The piano accompaniment includes a triplet in the treble staff and a change in time signature to 3/4.

— to dire— dis -tress And ham-mer-ings

and quakes and-shoots and stif-ling hot-ness blent with web - by—

rit. ♩ = 69
a tempo
p

wax-ing things and wan-ing things as on I went— "Where lies the end to

32

♩ = 90
faster

p 3

Musical notation for the first system. The vocal line (bass clef) features a triplet of eighth notes. The piano accompaniment (grand staff) includes chords and a bass line. Dynamics include *pp* and *p*.

this foul way I asked with weak-en-ing breath— There

Musical notation for the second system. The vocal line continues with a melodic line. The piano accompaniment features chords and a bass line. Dynamics include *pp* and *p*.

rit. a tempo
slower

40

♩ = 66

Musical notation for the third system. The vocal line (bass clef) continues with a melodic line. The piano accompaniment (grand staff) includes chords and a bass line. Dynamics include *mp*.

on a - head I saw a door ex - tend— The door— to

Musical notation for the fourth system. The vocal line continues with a melodic line. The piano accompaniment features chords and a bass line. Dynamics include *mp*.

48

♩ = 76

Musical notation for the fifth system. The vocal line (bass clef) continues with a melodic line. The piano accompaniment (grand staff) includes chords and a bass line. Dynamics include *p*, *mf*, and *p*.

death— It loomed more clear— "At

Musical notation for the sixth system. The vocal line continues with a melodic line. The piano accompaniment features chords and a bass line. Dynamics include *p*, *mf*, and *p*. A *Ped.* (pedal) marking is present at the bottom.

56

last" I cried the all del - iv - er - ing door

64

slower

pp

and then I know not how it grew less near then

72

there-to-fore

81

and back slid I _____ al- ong the gal- er- ies by which I came

(8).....

91

and ted-'ious-ly the day re turned and sky and life the same

98

accel. . . ♩ = c 70 quasi recit

and all _____ was

f *p*

105

pp

well old cir-cum stance _____ res-umed its for_ mer_ show

110

_____ and on_my head the dew's of com-fort fell_____ as ere_ my_

115

$\text{♩} = 72$
in tempo

mp

woe _____ I _____ roam _____ an -

almost plodding

mp

125

new scarce con-scious of my late dis-tress

135

and yet those back-wardsteps through pain I can-not view with-out reg-

145

ret with-out reg-ret For that dire train

156

mf *p*

— of wax ing_ ships and wan- ing_ passed_ bef - ore_

mf *p*

166

♩ = 66
slower

and those grim aisles must be_ trav - ersed ag - ain_

174

— to reach that door_