

for Graham Johnson  
In the Mind's Eye

words by Thomas Hardy

music by Peter Golub

♩ = 56  
misterioso

poco rit. . . . .  
piu mosso

8<sup>vb</sup>

8 *p*

That was once her case-ment and the tap - er nigh

*p* *mf*

15 *rit.* a tempo ♩ = 60

Shin-ing from with in\_ there\_ beck-oned "Here am I"

*p* *pp*

8<sup>vb</sup>

21

rit. . . . . ♩ = 70

Musical score for measures 21-26. The vocal line is mostly rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

27

Musical score for measures 27-32. The vocal line has lyrics: "Now as then I see her mov-ing at the pane AH 'tis but her". The piano accompaniment continues with a melodic line and bass line. Dynamics include *mf*.

33

poco rit. . . . . ♩ = 70  
a tempo

Musical score for measures 33-38. The vocal line has lyrics: "phan - tom\_ born with-in my brain". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*. Measure numbers 7 and 16 are indicated.

38

♩ = 80

*mf*

Fore-most in my  
ominous bell-like

*mf*

*8va*

44

rit. . . . ♩ = 50

vis-ion Ev-'rey-where goes she Change dis-solves the land scape

*p*

50

Change dis-solves the land scape Change dis-solves the land -scape

molto rit. . . . . ♩ = 60  
a tempo

poco rit. . . . .

56

She ab-ides with me She ab-ides with me

8vb

molto rit. . . . . ♩ = 60  
a tempo slowly

pp

63 tempo

She ab-ides with me Shape so sweet and shy, Dear

pp

8vb

71

Who can say thee nay?

gently

mp

79

*mp*

Musical score for measures 79-82. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a bass clef and a key signature of one sharp. The piano accompaniment is in treble and bass clefs. The lyrics are: "Nev - er once do I Dear wish thy\_\_\_".

Nev - er once do I Dear wish thy\_\_\_

83

Musical score for measures 83-86. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a bass clef and a key signature of one sharp. The piano accompaniment is in treble and bass clefs. The lyrics are: "ghost\_\_\_ a - - way\_\_\_".

ghost\_\_\_ a - - way\_\_\_

*pp*